

## GARY BASEMAN

www.garybaseman.com

**Education:** B.A. in Communications, University of California, Los Angeles, 1982  
Phi Beta Kappa, Magna Cum Laude

### SELECTED SOLO EXHIBITIONS

- 2019 *Imaginary Friends*, Tauranga Art Gallery, New Zealand  
*The Purr Room*, The Other Art Fair, London, UK
- 2018 *The Purr Room*, The Other Art Fair Los Angeles, Santa Monica, CA
- 2015 *My Eyes are Bigger than My Stomach*, Drake One Fifty, Toronto, Canada  
*HAPPY TOBY TO YOU!* Hong Kong Times Square, Hong Kong, China  
*Secret Society*, Colette, Paris, France
- 2014 *The Door is Always Open*, Shanghai chi K11 Art Museum, Shanghai, China  
*Mythical Homeland*, Summerhall, Edinburgh, Scotland  
*Play With Me, Or Else*, Groove@CentralWorld, Bangkok, Thailand  
*The Door is Always Open*, Museum of Contemporary Art, Taipei, Taiwan
- 2013 *Mythical Homeland*, Aqua Art Fair, Miami, FL, December  
*Mythical Homeland*, Shulamit Gallery, Venice, CA  
*The Door is Always Open*, Skirball Cultural Center, Los Angeles, CA
- 2012 *Nightmares of Halloween Past*, KK Gallery, Los Angeles, CA  
*Vicious*, Antonio Colombo Arte Contemporanea, Milan, Italy  
*The Omnipresent Toby*, Innocean, Huntington Beach, CA
- 2011 *Walking through Walls*, Jonathan LeVine Gallery, New York, NY
- 2010 *Dream Reality*, Choque Cultural Gallery, Sao Paulo, Brazil  
*Dream Reality*, Southern Arkansas University, Magnolia, AR
- 2009 *La Noche de la Fusión*, Corey Helford Gallery, Culver City, CA  
*Sacrificing of the Cake*, Urbanix, Tel Aviv, Israel
- 2008 *Knowledge Comes From Gas Release*, Iguapop Gallery, Barcelona, Spain
- 2007 *Hide and Seek in the Forest of ChouChou*, Billy Shire Fine Arts, Los Angeles, CA  
*I Melt in your Presence*, Modernism, San Francisco, CA
- 2006 *Geschichte Der Neuzeit*, Gallerie Engler, Berlin, Germany  
*Venison*, Mercado Gallery, Barcelona, Spain  
*PERVASION -- The Art of Baseman and Biskup*, Laguna Art Museum, Laguna Beach, CA  
*Manifestations of Desire*, OX-OP Gallery, Minneapolis, MN
- 2005 *Bedtime for Toby*, Second Street Gallery, Charlottesville, VA  
*Pervasive Art*, Mercado Gallery, Barcelona, Spain  
*Dumb Luck in Asia*, Taipei, Taiwan  
*A Moment Ago, Everything was Beautiful* Installation, Pasadena Museum of California Art, CA  
*The Garden of Unearthly Delights*, Jonathan LeVine Gallery, New York, NY  
*For the Love of Toby*, Billy Shire Fine Arts, Los Angeles, CA  
*Rites of Spring Fever*, Mondo Bizarro Gallery, Rome, Italy
- 2004 *Dunces*, La Luz de Jesus, Los Angeles, CA  
*Happy Idiot and Other Paintings about Unattainable Beauty*, Earl McGrath Gallery,  
New York, NY

- 2003 *Open Wounds and Other Paintings about Vulnerability*, OX-OP Gallery, Minneapolis, MN  
*Modular Populous: Baseman & Biskup*, Tin Man Alley Gallery, Philadelphia, PA
- 2002 *I am Your Piñata and Other Paintings about Love and Sacrifice*, La Luz de Jesus, Los Angeles, CA
- 1999 *Dumb Luck and Other Paintings About Lack of Control*, Mendenhall Gallery, Los Angeles, CA
- 1992 *Nervous Twitches*, Illustration Gallery, New York, NY

## LECTURES, EVENTS AND PERFORMANCES

- 2019 Copa Domestika, Bogotá, Colombia, September  
 Creativate, National Arts Festival, Makhanda, South Africa, July  
 Victoria University, Wellington, New Zealand, April  
 Tauranga Art Gallery, Tauranga, New Zealand, April  
 Our Los Angeles, Los Angeles, CA, February
- 2018 Nick Talks, Nickelodeon, Burbank, November  
 The Other Art Fair Los Angeles, Barker Hangar, Santa Monica, October  
 Wix, Tel Aviv, Israel, August  
 D23, Disney, Burbank, CA August  
 Bienal de Ilustracion, Mexico City, Mexico, May
- 2017 Swihart's Talk, Los Angeles, CA, September  
 V-ROX Festival, Vladivostok, Russia, July/August  
 Visuelt, Oslo and Tromso, Norway, June  
 KAMP, Hammer Museum, Los Angeles, CA May  
 OFFF, Barcelona, Spain, April  
 Siem Reap, Cambodia, January  
 Graphika, Manila, Philippines, January
- 2016 PH International, Kazan, Moscow and St. Petersburg, Russia, Sept/Oct  
 Soho House, Istanbul, Turkey, July  
 University of California, Santa Barbara, CA May  
 Semi Permanent, Sydney, Australia, May  
 FORM/FITC, Toronto, Canada, April  
 AIGA, Oklahoma and Tulsa, OK, March  
 FORM/FITC, Tokyo, Japan, February  
 Sirena Del Deseo Performance, 1800 Tequila, Mexico City, Mexico, February
- 2015 FORM/FITC, Chicago, IL, November  
 Giffoni Film Festival mural, Giffoni, Italy, July  
 The Secret Order of the Camellias, Serpentine Gallery, London, UK, February
- 2014 Dance of the Eastern Chou, MOCA Taipei, Taiwan, June  
 Walls of Wittenberg, Wittenberg, WI, April  
 Art Directors Club Festival, Miami, FL, April  
 Mythical Creatures, Ukraine and Poland, October
- 2013 Meet the Maker Series, Arts ReSTORE LA, Hammer Museum, Los Angeles, CA, November  
 Sundance New Frontier Story Lab, Sundance, UT, October  
 Pictoplasma Conference, Berlin, Germany, October  
 PromaxBDA: The Conference 2013, Los Angeles, CA June  
 UCLA Extension, Gary Baseman: Pervasion and Play, Los Angeles, CA, June  
 WeMake, Portland, OR, June  
 Semi-Permanent, Portland, OR, March

- 2012 Secrets and Truth, Skirball Cultural Center, Los Angeles, CA, July  
 Gary Baseman's House Party, Skirball Cultural Center, Los Angeles, CA, June  
 Art Academy of Latvia, Riga, May (Fulbright Specialist Fellowship)  
 Latvian Centre for Contemporary Art, Riga, May  
 Lviv, Poland, May  
 Q44 mural, Rome, April  
 Pictoplasma Conference, Berlin, Germany, April
- 2011 Giggle and Pop! ARTWALK Culver City, CA, June  
 AIGA, Denver, CO, April  
 Minneapolis College of Art and Design, Minneapolis, MN, April  
 Nightmare and the Cat (Los Angeles, New York, Austin), March  
 Carina Round, Hotel Café, Los Angeles, CA, February
- 2010 Society of Illustrators, New York, NY, November  
 Congreso Internacional a! Diseño, Ixtapa, Mexico  
 OFFSET 2010 Conference, Dublin, Ireland, October  
 Giggle and Pop! Los Angeles County Museum of Art, Los Angeles, CA June  
 Target Spark Speaker Series, Minneapolis, MN, March  
 Southern Arkansas University, Magnolia, AR, March
- 2009 9<sup>th</sup> International Design Conference "Esquina Norte," Tijuana, Mexico, September  
 Singapore Toy, Games, and Comic Convention, Singapore, August  
 La Noche de la Fusión, Culver City, CA, May  
 Jewish-Arab Community Center, Tel Aviv, Israel, January  
 Bezalel Academy, Jerusalem, Israel, January
- 2008 Winzawod Artcentre, Moscow, Russia, October  
 St. Petersburg State University, St. Petersburg, Russia, September  
 BOOMFEST Festival of Comics, St. Petersburg, Russia, September  
 7<sup>th</sup> Annual Countryside Documentary and Animated Film Festival, Cyprus, August  
 Urban Art, Vinyl Toys and Music Festival, Buenos Aires, Argentina, April  
 Superschool Weekend, March  
 Pervasive Persuasion, The Museum of Contemporary Art, Los Angeles, CA, January
- 2006 Shih Chien University, Taipei, Taiwan, September  
 Taichung, Taiwan, September  
 Visueltdagene, Oslo, Norway, May
- 2005 Collaborative Series: MOCA, March  
 National Palace Museum and Fubon, Taipei, Taiwan, October  
 Rotman School of Business at the University of Toronto, Canada, January
- 2004 Institute of Contemporary Art, Boston, MA, December  
 AIGA, Nashville, TN, November  
 Hallmark, Kansas City, MO, November  
 Pictoplasma Conference, Berlin, Germany, October  
 AIGA, San Francisco, CA, October  
 Art Center College of Design, Keynote, Pasadena, CA, October  
 Art Director's Club Houston, Houston Zoo, Houston, TX, July  
 Comic Con, San Diego, CA, July  
 The Museum of Contemporary Art, Los Angeles, CA, April  
 Creative Summit, San Marcos, TX, March

DSVC, Dallas, TX, March  
TDCTHTPIPC, Park City, Utah, February  
2003 Art Directors Club of New York, NY October  
Jack Davis Distinguished Artists Lecture, University of Georgia, Athens, April  
GAG, Atlanta, April  
Creative Summit, San Marcos, TX, March  
2002 Tech, Media, & Design Conference, Keynote, Madison, WI  
2002 Artalk-GAG, Skirball Cultural Center, Los Angeles, CA  
California State University, Northridge, CA  
2001 Otis Art Institute, Los Angeles, CA  
National Cartoonist Society, Boca Raton, FL  
Art Directors Club of Denver, CO  
Royal College of Art, London, UK  
Colorbites, Amsterdam, Netherlands  
1999 Illustration Conference, Santa Fe, NM  
Art Center, Pasadena, CA  
DSVC, Dallas, TX  
AIGA, Phoenix, AZ  
1998 Communigraphics, Memphis, TN  
California State University, Long Beach, CA  
AIGA, Salt Lake City, UT  
1997 Advertising & Design Club of Canada, Toronto  
1996 Louisville Graphic Design Association, Louisville, KY  
CSCA Charlotte, NC  
1995 Alberta College of Art & Design, Calgary, Alberta, Canada  
University of Kansas, KS  
1993 Creative Forum, Nashville, TN  
1992 Visual Arts Alliance, Iowa  
AIGA, Minneapolis, MN  
1991 School of Visual Arts, New York, NY  
1990 Art Directors Club of Tulsa, OK  
Graphic Communications Society of Oklahoma

## SELECTED HONORS

New Frontier Story Lab Sundance Institute Fellowship, 2013  
Fulbright Fellowship, 2012  
Congreso Internacional a Diseño, 2010  
Emmy Award, Best Daytime Animated Television Series—*Teacher's Pet* 2003  
Emmy Award, Individual Achievement in Production Design—*Teacher's Pet* 2003  
Emmy Award, Best daytime Animated Television Series—*Teacher's Pet* 2002  
British Academy of Film & Television Arts (BAFTA) Award, Best International Children's Program—*Teacher's Pet* 2001  
Nomination for Best Animated Program and Best Production Design—Annie Awards 2001  
World Animation Celebration—Best Daytime Animated Television Program—*Teacher's Pet*  
National Cartoonist Society—Rueben Award/ Best Animated Television Program—*Teacher's Pet*  
AIGA  
American Illustration 7-22  
Art Directors Club of New York  
Communication Arts Annual  
The 100 Show, Chicago  
Print  
Step Inside Design  
Society of Publication Designers  
Society of Illustrators—Humor Award Funny Bone

## SELECTED CLIENTS

1800 Tequila  
AT&T  
*The Atlantic*  
*Boston Globe*  
Camelback  
Celebrity Cruise  
Center Stage  
COACH  
CRANIUM  
Dr. Martens  
Dominick's/Lil Dom's  
Thomas Cooke  
Disney  
*Entertainment Weekly*  
*Fast Company*  
Gatorade  
*Los Angeles Times*  
Levi's  
Mercedes-Benz  
*New Yorker*  
*New York Times*  
Pepsi  
*Rolling Stone*

TIME

Wall Street Journal

## SELECTED BIBLIOGRAPHY

### MONOGRAPHS

- Baseman, Gary. *Gary Baseman: The Door is Always Open*. Skira Rizzoli, 2013.
- Baseman, Gary. *Gary Baseman: The Door is Always Open*. MOCA Taipei, 2014.
- Baseman, Gary. *Gary Baseman: The Door is Always Open*. K11 Art Foundation, 2015.
- Baseman, Gary. *Dying of Thirst, New Paintings by Gary Baseman*. Last Gasp, 2008.
- Baseman, Gary. *Knowledge Comes with Gas Release*. Iguapop Gallery, 2008.
- Baseman, Gary. *Mono Baseman*. 279 Editions, 2013.
- Baseman, Gary. *My Thirst for Venison*. Baby Tattoo, 2007.
- Baseman, Gary. *Dumb Luck: The Art of Gary Baseman*. Chronicle Books, 2004.

### FINE ART, ILLUSTRATION, DESIGN, AND TOY ANTHOLOGIES

- Beauchamp, Monte. *New and Used Blab*. Chronicle Books. 2003. 55-58, 77-80.
- Beyond Ultraman: Seven Artists Explore the Vinyl Frontier*. Los Angeles Toy, Doll & Amusements Museum and Pasadena of California Art/Baby Tattoo, 2007. Cover, 16-21.
- Budnitz, Paul. *I Am Plastic, Too: The Next Generation of Toys*. Abrams/Kidrobot, 2010. 128-131.
- Denicke, Lars and Peter Thaler, eds. *Prepare for Pictopia*. Pictoplasma Publishing, 2009. 52-59.
- Fuchs, Daniel & Geo, eds. *Toy Giants*. Cornerhouse, 2007.
- Heller, Steven & Lita Talarico. *Graphic: Inside the Sketchbooks of the World's Great Graphic Designers*. The Monacelli Press, 2010. 40-41.
- Heller, Steven and Julius Wiedemann, eds. *100 Illustrators*. Taschen, 2014.
- Hoye, Jacob. *Toys, New Designs from the Art Toy Revolution*. Universe, 2005. 83, 109-110, 141.
- Harris, John. *Strong Stuff: Herakles and His Labors*. Getty Publications, 2005.
- Jeremy. *Vinyl Will Kill*. Design Lab, 2004. 30.
- Klanten, Robert & Mattias Hubner, eds. *Dot Dot Dash*. Die Gestalten Verlag, 2006. 86, 195, 203, 205, 215.
- Klanten, Robert, Sven Ehmann, Hendrik Hellige & Pedro Alonzo, eds. *The Upset - Young Contemporary Art*. Gestalten, 2008. 156-159.
- Lürzer's Archive Special 200 Best Illustrators Worldwide*. Lürzer, 2005. 135.
- O'Donnell, Timothy, ed. *Sketchbook*. Rockport. 2009. 32-37
- Owens, Annie, Attaboy, eds. *Hi-Fructose Collected Edition 1*. Last Gasp, 2008. 22-29.
- Owens, Annie, Attaboy, eds. *Hi-Fructose Collected Volume 2*. Last Gasp, 2010. (Deluxe box set)
- Phoenix, Woodrow. *Plastic Culture*. Kodansha. 2006. 47.
- Thaler, Peter Thaler and Lars Denicke, eds. *Pictoplasma-Character Portraits* Pictoplasma Publishing, 2014.
- Three Apples, An Exhibition Celebrating 35 Years of Hello Kitty*. Sanrio, 2009.
- Uffelen, Chris V. *Toy Design*. Braun, 2010. 80-81.
- Vartanian, Ivan. *Full Vinyl: The Subversive Art of Designer Toys*. Collins
- Wiedemann, Julius, ed. *Illustration Now! Portraits Taschen*, 2016. Cover Design, 2006. 140-145.
- Wiedemann, Julius, ed. *Illustration Now! Taschen*, 2005. 50-55.